

1. what your total vision of the style of the play is.
2. how **each costume** design fits that vision.
3. why you chose the details of the costumes (colours, materials, individual items), both in terms of character and in terms of practicalities, especially in that particular scene.
4. how the costumes will help communicate the right ideas about the character to the audience.

OR,

SET DESIGN

If you choose set design, you must present a **three dimensional model** built to a scale of 1cm = 25cm, inside a set model box. You must also provide a **floor plan** of the set design on the same scale.

You must also include a two page (minimum) rationale in which you record:

1. what your total vision of the style of the play is.
2. how this set design fits that vision.
3. why you chose specific details of the set design (colours, individual elements like doors, steps, symbols etc), both in terms of the ideas and setting of the play and in terms of practicalities.
4. how the set will be used by the actors and how it will help convey their characters to the audience

The designs you submit will provide the **theatrical tradition mark (10%)**, so they should be appropriate to the style of the era in which the play was written and reflect your knowledge of the conventions of that era.

The **two-page rational** will demonstrate your ability to provide reasons for your detailed use and manipulation of **elements of production (20%)**. You should provide as much detail as possible; note that the two pages is MINIMUM only.
